

DAWN VARAVA

(609) 238-9871

dvarava@comcast.net

DawnVarava.com

AEA Membership Candidate

Voice Type: Alto (D3-G5)

Height: 5'5"

Hair: Black

Eyes: Blue

THEATRE

GOOD PEOPLE

Dottie (u/s)

Walnut Street Theatre
(Bernard Havard, Director)

CATHERINE AND PATRICK
(Staged Reading)

Kathleen Hughes McGeever

Philadelphia Dramatist Center
(Quinn D. Eli, Literary Manager)

ANGEL OF DEATH ROW
(Staged Reading)

Woman 3; Prosecutor 2; Esther

Philadelphia Dramatist Center
(Quinn D. Eli, Literary Manager)

FRESH

Betty ("Jailbirds")

Philadelphia Music Theatre Works

JAILBIRDS

Betty

Ritz Theatre Production

CABARET

Fraulein Schneider

Ritz Theatre

FILM/ TELEVISION

THE WRONG NUMBER

Helen

Villanova University Film Program
(Laura Marie Blackburn, Director)

THE PRIEST

Mary Pat Nevel

Columbia University Film School
(Ben Kegan, Director)

DO NO HARM

Gala Fundraiser Guest; Patient

NBC (2013)

INNOCENCE

Zoey Velazquez

Independent Film
(Xander Michael Barber, Director)

TRADE SHOW/ INDUSTRIAL

CEO ANNUAL CONFERENCE

Singing Businesswoman

Miles Technologies
(Brian Kurtas, Creative Director)

PHILADELPHIA FLOWER SHOW 2013

Cockney Woman

Bill Schaffer Designs
(Best in Show Award)

TRAINING

SCENE STUDY

Karen Vicks

Philadelphia Acting Studio

FILM /TV SCENE STUDY

Bryan Fox

Philadelphia Acting Studio

ACTING

Meghan Malloy

Private

VOCAL COACHING

Jen Rosario

Private

DICTION/ ACTING

Diane Gaary

Private

DIALECT TRAINING

Meghan Malloy

Walnut Street Theatre

ADVANCED COMIC IMPROVISATION

Sharon Geller

Private

SCENE STUDY

Meghan Malloy

Walnut Street Theatre

INTRO TO VOICEOVER

Voices For All (VFA)

Burlington County College

MOVEMENT FOR THE ACTOR

Leah Walton

Walnut Street Theatre

Languages:

Basic French

Dialects:

European- German; Russian; British (R.P; Estuary; Cockney); French; American- Yiddish; New York; Southern (Refined; Twang); Boston

Sports:

Walking; Bicycling; Swimming; Billiards

Other:

*Piano; clarinet; saxophone; guitar; bass guitar; percussion; mallets
Exceptional music reading and sight singing*

Good ear for dialects

Pocket (Semi-Pro rating)& Three-Cushion Billiards

NJ Auto & Motorcycle licenses

Valid Passport

EDUCATION

Undergraduate

B.M; B.M.E., clarinet

Hartt School of Music

Graduate

*30 credits, composition & theory
20 credits, theatre*

Hartt School of Music
Rowan University