

RUTH K. BROWN
102 Locust Lane
Elkton, MD 21921
410-398-3564 (home)
443-320-3292 (cell)

Hair: White; Eyes: Hazel Green

EXPERIENCE

Mrs. Harriet Gottlieb in “Dead Man’s Cell Phone” (Bootless Artworks)
Martha Brewster in “Arsenic and Old Lace” (Players Club of Swarthmore)
Clairee in “Steel Magnolias” (Reedy Point Players)
Mrs. Fleming in “Taking Leave” (The Barnstormers Theater)
M’Lynn in “Steel Magnolias” (The Tidewater Players)
Ruth in “Collected Stories” (The Players Club of Swarthmore)
Ma Joad in “Grapes of Wrath” (Covered Bridge Theatre Company)
Ousier in “Steel Magnolias” (Chapel Street Players)
Doris Chisholm in “Nurse Jane Goes to Hawaii” (Chapel Street Players)
Ensemble in “Talking With” (Narberth Community Theatre)
Annie in “Proposals” (Wilmington Drama League)
Lady Bracknell in “Importance of Being Earnest” (Wilmington Drama League)
Lotte in “Lettice and Lovage” (Chapel Street Players)
Aggie in “Letters from Bernice” (New Vic Dinner Theater)
Frosine in “The Miser” (New Vic Dinner Theater)
M’Lynn in “Steel Magnolias” (New Vic Dinner Theater)
Ensemble in “The Quilters” (New Vic Dinner Theater)
Meg in “Crimes of the Heart” (Fenton Village Players)
Mrs. Shandig in “The Runner Stumbles” (Fenton Village Players)

AWARDS

Reedy Point Players

Outstanding Achievement in Acting - Nursing Home in “Colorblind: Katrina Monologues”

Pennsylvania Association of Community Theatres

Outstanding Achievement in Acting – Nursing Home in “Colorblind: Katrina Monologues”

Eastern States Theatre Association

Outstanding Achievement in Acting – Nursing Home in “Colorblind: Katrina Monologues”

Liverpool International Theater Festival

Outstanding Director – “Fin and Euba”

Borough of Ridley Park

Certificate of Achievement – “Fin and Euba”

Eastern States Theatre Association

Adjudicators’ Award of Merit – Ruth in “The Art of Self Defense”

Eastern States Theatre Association

Excellence in Acting – Cel in “The Most Massive Woman Wins

Delaware Theater Association

Certificate for Acting – Cel in “The Most Massive Woman Wins

Ann Arbor Festival of Original Plays

Best Actress – Annette in “Tuesday’s Child”